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LIBRARY
BOSTON ARCHITECTURAL CENTER

Loeb Fellow examines Italian architecture and planning

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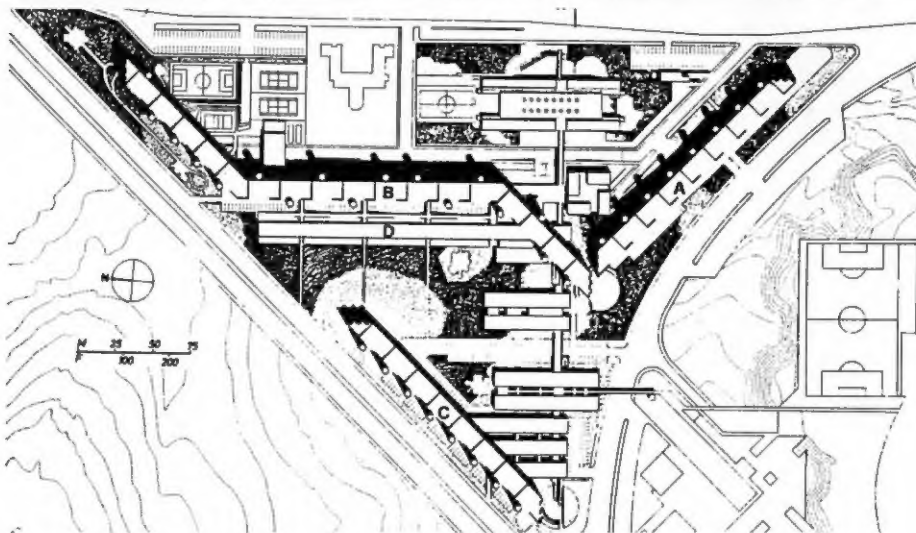
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Antonio DiMambro AIA was a Loeb Fellow last year and is president of Comunitas, a Boston design firm. This month, DiMambro is taking a contemporary look at Italian architecture in the BSA Lecture Series.

DiMambro focuses on several projects built in Rome, Terni, Urbino, Venice, Bergamo and Milan, and deals with some of the most important issues addressed by architects and urbanists in Italy during the past two decades: the use of historic centers, suburban growth and housing. The projects presented range

from mega-structures sponsored by the Italian government to resolve the pressing issues of public housing to more contextual projects built with public participation for private clients or institutions. [The photos above: a Venice housing project (top) and a drawing of Rome's Quartiere di Vigne Nuove (bottom).]

DiMambro's slide-lecture begins with a 5:30 p.m. reception, Wednesday, May 18, at the Boston Architectural Center, 320 Newbury St., Boston. There is no charge for BSA/MCAIA members; others pay \$7.00 or may join the BSA at the door.


HKT hosts May BSA tour



In September, Hammer Kiefer and Todd, Inc. celebrates its tenth anniversary. On May 24, the BSA tour will go to the Cambridge building purchased and renovated by HKT in 1985 (photo above).

HKT's current work covers a wide spectrum of building types and design and construction challenges: a new office building on Alewife Brook Parkway; a 125-unit condominium development in Concord, NH; corporate headquarters for New Hampshire Savings Bank; renovation of West Roxbury High School; mixed-use retail and office developments in Needham, MA and Newburgh, NY; projects for EOCD and PFD; and new student residences at Salem State College.

Two of HKT's principals, Bill Hammer AIA and Chuck Wisner AIA, lead the May 24 presentation on the firm's history, organization, current work and design philosophy and discuss the issues of leading an architectural firm from both the design and management points of view. Principals Reed Kiefer AIA, Fred Todd AIA and Allan Baer AIA also will be available for informal discussion. Wine and cheese refreshments will be available.

The program will begin at 5:45 p.m. at HKT's offices, 501 Cambridge Street (corner of Sixth Street) in Cambridge. Parking is available on the street; limited parking at the building; four blocks up Cambridge Street from the Lechmere ; or take #69 bus from Harvard Square.

The tour is free for BSA/MCAIA members; non-members are invited and pay \$7.00 (or can join the BSA) at the door. Members and non-members should call the BSA (617-267-5175) for reservations.

"Designer dinner" series goes to Fynn's

Celebrate Historic Preservation month at Fynn's of Boston, 359 Newbury St., on May 25 at 6:30 p.m. Part of the BSA's Dinner with the Architect series, this month's program focuses on the interior design of Newbury Street's newest restaurant. Interior designer Mel Hollen describes, among other things, how Fynn's decor was created with woodwork from an ancient Irish castle and combined with contemporary brass and mirrors. Dinner includes special selections from the extensive menu. The cash bar opens at 6:30 and the BSA dinner is at 7:00.

Paid reservations must reach the BSA by May 20; the event is limited to 26 people. Include your name and daytime telephone number with your reservations (\$45.00 for BSA/MCAIA members and guests; \$55.00 for others). Everyone should arrive at the restaurant no later than 6:30 p.m.

"BSA at the Condo Showcase" is this month

The BSA's major package of Spring workshops is a set of six workshop sessions on May 13 and 14 at The Condominium Showcase, a condo tradeshow at the new Hynes Convention Center in Boston. The Showcase was originally scheduled for April 22-24; the sponsors announced the date change in late March.

Panels of developers, designers, attorneys and allied professionals — in seven workshops modeled on the "Build Boston" 90-minute format — focus on how developers choose architects, how to set fees (especially in light of CADD's impact on production), condo design analyses by a panel of Boston architects, and more. A complete registration packet for "The BSA at the Condo Showcase" is being mailed to all members. For additional copies of the packet, call the BSA (617-267-5175).

Harleston Parker Award event set for May 26

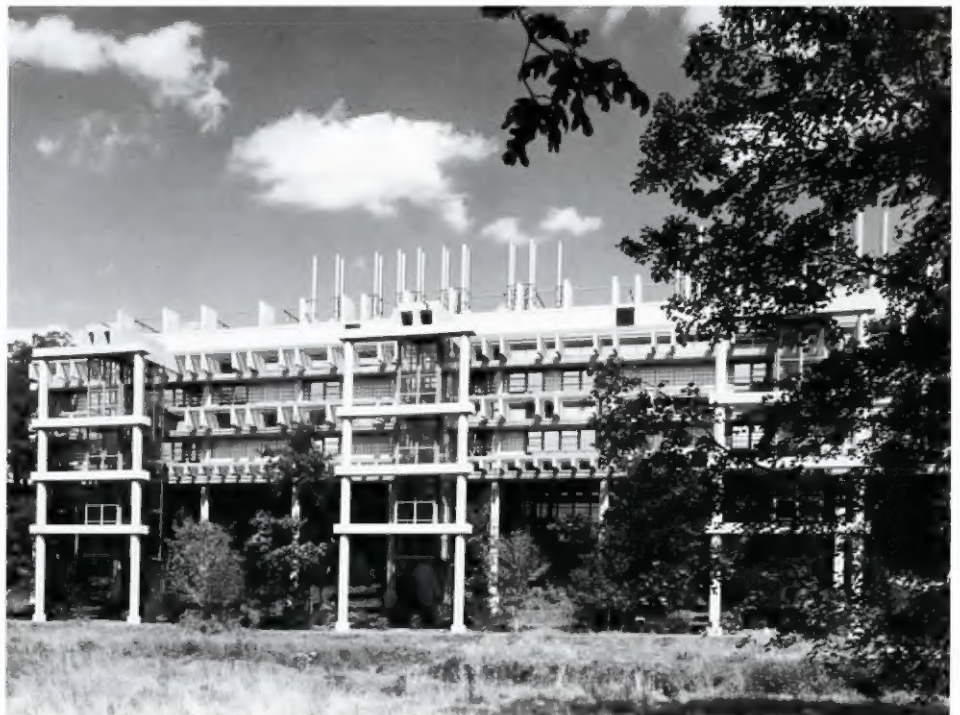


photo by Jacoby Photography

On May 26, Perry Dean Rogers & Partners receives the Harleston Parker Award for the Wellesley College Science Center (above). In this special event at Wellesley, Perry Dean's principals and staff, led by Peter Ringenbach AIA, will discuss the Science Center's design and lead tours of the building. The Award, given to "the

most beautiful building" built in the Greater Boston area in the past 10 years, is scheduled to be presented by Boston Mayor Ray Flynn. There is no charge for this event, which begins with a reception at 5 p.m. at the Science Center at Wellesley College on May 26.

Stockholm's chief architect comes to Boston



In a special BSA/MIT presentation on May 20, renowned Stockholm urban planner Leif Blomquist comes to Boston to discuss the planning process of one of the world's "most planned" cities (above).

Stockholm's historical and commercial core, extensive waterfront (the center of the city is built on seven islands), and the rapidly growing neighborhoods are the focus as Blomquist uses slides and other aids to explain current Swedish approaches to planning and design, including the re-design of the satellite towns of the 1960s.

This special slide lecture and discussion, moderated by MIT Dean and Boston Civic Design Commission chairman John de Monchaux, begins at 2:00 p.m., Friday, May 20, at the BAC, 320 Newbury St., Boston. Seating is limited to 150.

Paid reservations (\$8 for BSA/MCAIA members; \$12 for non-members) should reach the BSA by May 18. (Registration at the door will be possible only if space permits.)

Women in Architecture exhibit opens

The BSA's new, 1988 Women in Architecture exhibit — work by women practicing in New England — opens on May 2 at the BAC and runs through May 29. The exhibit is one of many events being administered, during this centennial year of women membership in the AIA, by the BSA Women in Architecture Committee chaired by Melissa Bennett AIA.

Now what are New York architects doing?

One thing many New York firms are doing — for the first (and maybe last) time — is opening their doors to their colleagues and competitors from all over.

This unusual invitation to see what's on the boards in New York offices is part of the extraordinary programming of the AIA Convention in New York this month. The full convention program is staggering in its breadth — program packets are available in the BSA office (or call 202-626-7300 directly).

Register now; it's going to be terrific. (They don't call it the Big Apple for nothing.)

And, incidentally, the BSA's President's Reception for the new BSA members of the College of Fellows is in the BSA/Chuck Redmon suite in New York's Marriott Marquis at 5 p.m., Tuesday, May 17.

Do you want to be a BSA delegate? Do you want to come to the BSA party? Call the BSA at 617-267-5175.

Art in Architecture

The American Institute of Architects
1988 National Convention and
Design Exposition

AIANYC88!

May 15-18, 1988
New York City

Preservation conference opens in New Bedford

On May 13, Historic Massachusetts Inc. and the Massachusetts Historical Commission sponsor the 1988 Massachusetts Preservation Conference, which is co-sponsored by the BSA and two-dozen other New England associations. Workshops on historic landscapes, neighborhood preservation, downtown resuscitation, waterfront development and other issues are complemented by tours and other events throughout the historic city of New Bedford. For registration information, call 617-350-7032 (Historic Mass. Inc.).

BSA night at the Omni



photo by Warren Jagger Photography

No new theater has attracted so much attention this past year as the Museum of Science's recently completed Omnimax Theater (above) designed by The Stubbins Associates.

The response to the Theater's design has been overwhelmingly positive (a 1987 AIA Honor Award-Winner for Design Excellence) — and from opening day, the public response to the Omni's spectacular shows has been unparalleled.

In a special slide presentation for the BSA, architects Richard Green AIA and Merle Westlake AIA highlight an evening at the Omni that also includes the Theater's featured film, "Seasons," with music by Vivaldi.

The BSA night at the Omni, set for June 2, provides an opportunity to experience the 76-foot diameter, four-storey-high domed screen and the 27,000-watt, 85-speaker sound system. The slide-lecture describes the omnimax technology and its effects on building design.

All readers and their families are welcome. Paid reservations must reach the BSA by May 26. The cost is \$12.00 for BSA/MCAIA members, \$18.00 for non-members, and \$8.00 for children under 14. The program begins at 6:00 and ends at 8:50 p.m.

This is a one-time opportunity. Don't miss it.

The wait is over for Louis Kahn

The second edition of *Louis I. Kahn: Complete Work, 1935-1974* is finally available. There is an order form inserted in this issue of the ChapterLetter.

Geary and MDC receive BSA's Commonwealth Award



At a special gathering at the Museum of Science last month, BSA President Charles Redmon FAIA (above left) presented the BSA's Commonwealth Award to MDC Commissioner William J. Geary.

The BSA established the Commonwealth Award several years ago to recognize those institutions and individuals whose work has an unusually significant impact on and elevates public awareness of the physical environment.

In presenting the Award to Geary, Redmon noted, in particular, the MDC's efforts "to acquire, enhance, preserve and restore" public open spaces accessible to the public. "It is quite fitting," Redmon said, "that the MDC, under Bill Geary's leadership, has grown in stature as the protector of our environment in the midst of an extraordinary building boom."

The Central Artery

Access provides access to information

Wallace, Floyd Associates is producing a community newsletter — *Access* — for the State Department of Public Works to keep Boston abreast of the progress of the Central Artery/Third Harbor Tunnel project. The current issue of *Access* includes a Q&A column on the project plans, effects, etc.; a report on community meetings on the project; engineering, archaeological and environmental reports; etc. To subscribe (it's free), call 617-350-0049.

"The Central Artery" is a reader's column. If you have proposals related to this momentous project, critiques, whimsical notions . . . we'll print it here.

Dukakis appoints Tseckares to licensing board . . . funding may follow

Governor Michael Dukakis has appointed Charles Tseckares FAIA to the Commonwealth's beleaguered Board of Registration of Architects.

Tseckares joins three other architects — Peter Panagore AIA, Robert Tessier FAIA and Bernard Spring FAIA — on the Board, which has suffered from lack of any professional staff to handle examination applications, licensing inquiries or any other Board business.

Now, however, there is a good chance that, if architects demand it, the State may allocate funds for a staff person for the Board. Every reader is urged to call or write your State representative to urge support of House Bill #5367, which would provide such funding.

DEBUG off to a flying start

After forming this past December, DEBUG (The BSA's DataCad Boston Users Group) already has attracted an enthusiastic and loyal following. Its recent meetings have been attended by as many as 35 users representing 25 architecture firms from as far away as Maine, Vermont, New Hampshire, Connecticut and New York.

In its monthly meetings, DEBUG members exchange user tips and troubleshooting advice, hear special topic presentations, offer CAD management techniques, and share custom templates and files. In January, the group met at the Gleason Partnership offices and learned much about developing an office manual for graphic standards. In February, its members picked up valuable drawing tips and advice on developing a standard detail library at the meeting at the office of Evan H. Shu AIA. In March, the group learned a method for handling large drawings and techniques for "speed drafting" at Richard Heym Associates.

DEBUG welcomes those looking for immediate support or those window shopping for the best CAD system for an architectural practice.

Check the BSA calendar for the location of the monthly meeting or call Evan Shu AIA (617-367-9622) or Rick Gleason AIA (617-267-6980) for information.

TSA has donated \$10,000 to Foundation



photo by Eric Roth

"Richard Green AIA (above) and his colleagues at The Stubbins Associates are, in many ways, model donors for us," notes Boston Foundation for Architecture chairman Graham Gund FAIA. "They agreed two years ago to support the Foundation only if the Foundation's performance justified support."

As a result, Gund said, The Stubbins Associates principals "look us over very carefully each year — and each year the firm has contributed \$5,000 to the Foundation." Gund expressed appreciation not only for the \$10,000 received through 1987 but underscored his appreciation of "the serious, thoughtful approach to giving" The Stubbins Associates exemplifies. "It is of 'special value to the Foundation trustees,'" Gund noted, "to know that our work has been evaluated by our colleagues and found deserving of support."

The Stubbins Associates' gifts are part of the more than \$400,000 raised thus far by Gund and the other Foundation trustees: Csaplar & Bok attorney John Bok, financial advisor Robert W. Doran, Cabot Cabot & Forbes' Ferdinand Colloredo-Mansfeld, political leader Frank Hatch, State arts council director Anne Hawley, MIT's Howard Johnson, contractor/developer George Macomber, engineer William LeMessurier, Charrette chairman Lionel Spiro and architects James Crissman FAIA, Earl R. Flansburgh FAIA, James Lawrence Jr. FAIA, Tom Payette FAIA and Peter Steffian FAIA. For more information about the Foundation, call 617-267-9393.

Have we got your number?

If you have changed your telephone number in the past year and have not let the BSA know, please do so now — so your correct number appears in the BSA telephone directory soon to be published.

Architects and allies rally to idea of architects' building

With a \$10,000 gift from Charrette's Lionel Spiro and Blair Brown, additional gifts from The Chair Store and The Draftboard, and new gifts from DiNisco Kretsch & Associates, Irving Salsberg & Associates, and Tsoi/Kobus & Associates, the Boston Architects Building Campaign continues to attract broad support from the community. Over \$200,000 has been raised in the first six weeks of this effort.

The breadth of support is epitomized, in one very significant way, by what fund-raising committee member Lee Cott AIA describes as "the 100% participation" commitment his firm has made.

Bruner/Cott & Associates has pledged \$10,000 on behalf of its entire staff (above right). The principals have found an interest in an architectural center among many firm employees, not just architects, and have urged employees to make individual pledges and gifts along with the firm's.

An awareness of the possibilities inherent in this building campaign also has been keenly described by a young architect at TAC, Paul Alt, and his colleagues. Alt has proposed that the new building be perceived as a professional and public educational forum "in which the future of architecture can be debated and discussed," in which impromptu gatherings with visiting architects can occur, in which exhibits, slide presentations and similar uses would supplement the proposed "center" for all those who work in or have an interest in the architectural community.



"Young colleagues like Paul Alt have helped us broaden our vision," said BSA President Charles Redmon FAIA, "and there is no doubt that it is the Paul Alts of our profession and our colleagues such as Bruner/Cott's non-architect staff members who will not only play pivotal roles in making the building a reality but also will shape the building's uses and its resources in the years to come." For details on how you can contribute, call Tom Payette FAIA (617-423-0070) or the BSA (617-267-5175).

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While the fund-raising committee led by

Tom Payette FAIA continues its work, a separate Building Acquisition Committee is refining the criteria for the building to be purchased. This group — Peter Forbes FAIA, Wilson Pollock FAIA, Ken DeMay FAIA, Buzz Brannen FAIA, Peter Madsen AIA and Charles Redmon FAIA — began with two criteria: the building should be in the City of Boston and it should be architecturally significant. Other criteria? The committee solicits your suggestions — and urges all ChapterLetter readers to help define this imminent center of the architectural community by writing to the BSA.

Legislative update

Summarized below are pending Massachusetts bills of interest to architects and others in the design/construction industry. Copies of all bills are available from the State House.

Hazardous Materials — Indemnification (S1203; Sen. McLean) — This bill requires a public authority to indemnify contractors against liability for handling hazardous waste discovered on a job site. This bill as drafted, however, does not include design professionals, who should *also* be given this protection. Call Sen. McLean (722-1440) or the State Administration Committee (722-2320) with your comments.

Transportation Programs (Chapter 15, enacted on April 6) — This bill authorizes

over \$1.3 billion for study, development, planning and construction of transportation projects and facilities in Massachusetts. Included are specific authorizations for studies on mitigating the transportation impact of the Central Artery construction.

Asbestos Removal Insurance (H145; Exec. Office of Labor) — Establishes a joint underwriting association to provide liability insurance to asbestos removers who cannot obtain "occurrence" insurance, for up to \$1 million per claim.

Residence Preference Law (S1117; Sen. Costello) — Establishes a requirement that residents be given preference on public contracts. This bill would require

any contract for design services not competitively bid to be awarded to a Massachusetts resident or company.

Legislative Term (H1531; Rep. Marsh) — Proposes a constitutional amendment limiting legislative sessions to six months per year.

*Stanley Martin, Esq.
Co-Chairman
Legislative Affairs Committee*

To register your position on any proposed legislation, call or write the sponsoring legislator and your own representative and senator now. One call or one letter can make a difference.

The geometry of peace

What can we as architects, designers and planners do to fulfill our role as caretakers of the environment? We must become conscious of the power and the importance of our work, we must realize that all we build becomes the record of our intentions. Our knowledge and values become encoded in the objects and places we make. They are carried into the future as teaching instruments.

*The thought manifests as word,
the deed develops into habit,
and habit hardens into character.
So watch your thought and its ways
with care,
let it spring from love,
born out of concern for all beings.*
— an anonymous poet

What is the best creative strategy? How can we put our talents to best use? What does it mean to bring peace to the built environment? In response, the BSA's Architects for Social Responsibility Task Force invites you to attend the following presentation, which has been organized as part of the 'Save Life on Earth' International Exhibition: The Geometry of Peace, Wednesday, May 25, at 7:30 p.m., Rabb Auditorium, Boston Public Library.

Lavorka Knezevic

This column is produced regularly by the BSA's Architects for Social Responsibility Task Force. For information on the Task Force, call co-chairs Wayne Koch AIA at 617-661-0165 or Kathy Bergum at 617-727-1629.

City publishes housing design guidelines

"Design Guidelines for Neighborhood Housing" is the new Boston Public Facilities Department (PFD) booklet describing PFD's plan to build housing on vacant, City-owned property. This program — "Project 747" — includes advertisements of new batches of buildable lots every two months. PFD's Brenda Lightner AIA reports that PFD is also planning to issue an RFP to design affordable housing prototypes. For a free copy of the "Design Guidelines . . ." call PFD at 617-725-3570 or 720-4300x206.

Ownership transition explained in new guide

"Managing Ownership Transition in Design Firms" is a new Birnberg & Associates guide by Lowell Getz, CPA, and Paul Lurie, Esq. This 160-page, detailed guide covers managerial issues (planning, options, common problems, etc.), technical implications (determining firm value, preparing a transfer plan, tax issues, etc.), and legal considerations.

This very useful publication is available from the BSA. Send your pre-paid order (\$45 for BSA/MCAIA members; \$65 for non-members) with your name and address.

Campaign contributions and you . . . and the law

If you are considering a political campaign contribution to anyone, you might keep in mind a few simple rules (courtesy of Carl Sapers, Hon. AIA):

- under federal and state law, corporations, partnerships and similar corporate entities cannot make any campaign contributions;
- under federal law, individuals may give up to \$1,000 to each presidential candidate until a candidate wins his/her convention nomination; after the convention, candidates for the Presidency can receive only Federal Elections Campaign Commission funds;
- under State law, individuals can not give more than \$1,000 per candidate per calendar year;
- in U.S. Congressional elections, you can give up to \$1,000 per candidate in the primary period and up to another \$1,000 in the general election period (unless your candidate is unopposed);
- under State law, employees of the State may work for candidates for State offices but may not give money to such candidates;
- under federal law, the reverse is true — federal employees may give money to candidates for federal office but cannot work in federal election campaigns; and,

- foreign nationals cannot give money to federal election campaigns but may give (if in possession of a "green card") to State election campaigns.

Sapers also alerts architects to an unexpected dilemma: "With reference to campaign contributions, I alert you to the fact that 2 USC Section 441c may have unexpected, adverse consequences for members of the Boston Society. That section of the federal code makes it a crime for anyone negotiating a contract with, or performing under a contract with, the United States or any department or agency of the United States to make a contribution to any candidate for federal office. An employee of an architectural corporation may contribute the employee's own funds to a candidate for federal office notwithstanding that the corporation is either negotiating or under contract for a federal project. Under the advisory opinions issued by the Federal Election Commission, a partner in a partnership negotiating or under contract with a federal agency may contribute his or her own funds (as distinguished from partnership funds) to a federal candidate. An individual negotiating for or under contract with a federal agency is barred from contributing funds to a candidate for federal office . . .

The trap for the unwary arises when one of our Massachusetts corporate architectural firms takes a contract in a jurisdiction that prohibits corporate practice; typically, the contract is taken by an individual principal in his or her own name, even though the work is actually performed by the Massachusetts corporation. If the contract is with a federal agency, the individual would be deemed a sole proprietor under the federal statute and, accordingly, would be barred from making campaign contributions to a candidate for federal office. To illustrate the foregoing, let us assume that Architects of America, Inc., a Boston-based architecture firm, has the opportunity to negotiate a veterans hospital commission in New Jersey. Since New Jersey bars corporate practice, Architects of America, Inc., has its Senior Vice President Jones negotiate the contract in her own name with the Veterans Administration. Jones is barred by virtue of that transaction from making a campaign contribution. Since a violation is criminal, it is important that none of the members of the Boston Society of Architects fails to understand this potential trap."

Concepts and misconceptions about CADD (or, The Tao of CADD Management)

A philosopher asked Buddha: "Without words, without silence, will you tell me the truth?" The Buddha sat quietly. The philosopher then bowed and thanked the Buddha, saying, "With your loving kindness I have cleared away my delusions and entered the true path." After the philosopher had gone, Ananda asked Buddha what the philosopher had obtained. The Buddha commented, "A good horse runs even at the shadow of the whip."

Selecting & educating the team

Traditionally (if less than a century of history can be the basis of tradition) those who were trained on CADD have been entry-level draftspeople with little or no field experience in architecture. The reasons for this are easy to understand. First, CADD training usually means dedicating someone's potentially productive hours to non-producing training hours. The more experienced office members often do not feel they can afford to take time away from paying projects. Second, the major costs involved in training a person is usually his or her hourly rate. This rate is naturally less for entry-level people than it is for more experienced professionals. This tradition has been the primary cause of the failure of CADD in most architectural offices.

"CADDing" is still drawing, and it is more difficult to supervise than traditional 'over-the-shoulder' management techniques allow for. Would you expect entry-level drafters to produce a set of construction documents correctly and efficiently with minimum supervision? Of course not, so don't put them on CADD and expect professional and timely results even if they do know CADD inside and out. *If you want to get efficient and professional results from your CADD, put an efficient professional on it.*

Additionally, drafting is not glamorous. Architecture is a field in which the ego rides high in each of us. Unlike associated trades in which the goal of being an excellent draftsman is a noble and satisfying one, in architecture it is seen as a necessary evil of apprenticeship that must be transcended as soon as possible. If CADD training is perceived as a lifetime career in draftsmanship, it will be avoided like the plague.

Project management on CADD

As mentioned above, it is hard to super-

vise a project on CADD if you're not familiar with CADD production. The traditional project management technique, MBWA (management by walking around), is an effective one for conventional drafting supervision, but it is not in itself sufficient for CADD supervision. Until the next generation of project managers (those with CADD experience) arrives, it is necessary for today's project manager to determine a strategy with the CADD architecture professional. Only with a common strategy can progress on the CADD be properly gauged. In addition, check plots must be planned for and scheduled often enough to judge the progress and accuracy of the project. The frequency of these plots will vary with the team members.

Deciding which parts of the project are for CADD

If maximum efficiency were the only basis for determining who does what, it is likely that only a few people would be working in your office.

The realities of time and other duties dictate that the people in your office can handle only a fraction of the work in which they would excel. The remainder of the work must be assigned to others who are capable, but less efficient. This is a truth that fills all managers with frustration.

Similarly, there is only a certain number of CADD hours in a day. Work that might be most efficiently handled with CADD may have to be allocated to hand-drafting, if only because the workload of each project must be balanced equally among members of the project team. In addition to dividing tasks equally, the work must be scheduled so that consultants get the information they need when they need it. In other words, CADD time must be scheduled as if it were another member of the project team. It is.

Precautions

Try to have two CADD trained designers familiar with the strategy and the structure of your project on the CADD. Your CADD Manager might serve this role well. Everyone gets sick once in a while, especially in a crunch. Your CADD designer is no exception. Remember, you can't just take a Mylar off of his or her board to give to someone else to finish.

Have your CADD designer and your CADD manager involved in scheduling the proj-

ect. They should help to establish deadlines and help determine which parts of a project could most effectively go on CADD. If they make overly optimistic projections (more than usual in architecture), temper their projections with your own judgement. Besides profiting from their knowledge early on in the project, this will make them feel responsible for producing on track.

DON'T FORGET THE PLOTTING TIME!

For a large project, this could mean DAYS each time you need a set of Mylars plotted. Consider carefully, each time you ask for a plot, whether it's really necessary and whether it could be an in-house rollerball plot (if you plot them on translucent paper, blueprints may be run from rollerball plots).

Plotting technology is the weakest link in the CADD production system. It will be the bottleneck of a successfully run CADD station. Plan for plots.

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To summarize, the project manager need not necessarily know how to operate CADD, but she or he must be trained to manage a project on CADD. This means having general knowledge about CADD but an intimate knowledge of the management and organizational tools available to her or him.

My second point of emphasis is this: If you want efficient and professional results from your CADD, put an efficient professional on it. Train your best and most organized and interested professionals on the CADD, because that's where your largest and most intricate projects will most likely go.

These issues can be discussed in greater depth on the BSA Electronic Bulletin Board at 666-8973 (call via modem at 1200 or 300 baud, 8, N, 1), or by writing to me at WFA, 171 Milk Street, Boston, MA 02109. Next month's column is "The CADD Manager".

Michael Hogan AIA

Michael Hogan AIA, an architect and CADD Manager at Warren Freedenfeld and Associates, sits on the Computers in Architecture Committee and co-ordinates the BSA Electronic Bulletin Board. This is the third in Hogan's series of articles on CADD.

BSA workshop on fee-setting for CADD — see p. 2

1988 Boston Exports Awards

The nine projects honored this year with the BSA's Boston Exports Awards are represented on these pages. Copies of the jurors' comments and project credits offered at the BSA's Annual Awards Dinner last month are available from the BSA. The jury, chaired by Terry Rankine FAIA, included Melissa Bennett AIA, Byron Gilchrist, Robert Hsiung AIA and Edward Tsoi AIA.



photo by R. Greg Hursley Inc.

Western Wyoming College/Sasaski Associates



photo by Nick Wheeler

Dolben Library, Northfield Mount Hermon School in Massachusetts/Architectural Resources Cambridge



photo by Steve Rosenthal

Balfour-Hood Campus Center at Wheaton College/A Joint Venture of Robert G. Neiley, Architects, and Amsler Hagenah MacLean



photo by Steve Rosenthal

Equipment Garage at Hanscom Field/Leers, Weinzapfel Associates



Vacation House, Deer Isle, Maine/Peter Forbes & Associates



photo by Steve Rosenthal

The First Parish in Wayland/Crissman & Solomon Architects



photo by Steve Rosenthal

*Becton Dickinson Corporate Headquarters
in New Jersey/Kallmann McKinnell & Wood*



photo by Peter Vanderwerker

Vacation House in Truro/Krueger Associates



photo by Bruce Martin

Water's Edge Resort in Westbrook, Connecticut/Huygens DiMella Shaffer

Bricks

For the past year, the ChapterLetter has been referring to and often reprinting articles from a monthly newsletter called "**Architects' Office Management & Administration Report**" — it's a product of a publishing group that specializes in management information for the service professions. The publication is aimed at (and priced for) firms and is usually filled with useful practice information. For subscription information, call 212-244-0360.

Should your firm have an **employee investment plan**? Is such a plan a necessary part of a benefits package at a time when the unemployment rate is unusually low? The Boston Chapter of the Society of Architectural Administrators sponsors a workshop on May 24 (8-10 a.m.) on these issues. For workshop information and registration details, call Diane Ousterling at 617-492-8400.



photo by Donna Paul

Connie McMillin (above), who served as BSA staff membership secretary for over two years, has left the BSA to move on to new challenges. Among Connie's many significant contributions to the BSA was her development of a computerized membership recordkeeping system that effectively paralleled her personal approach to membership problem-solving. Until Connie's permanent successor is found, membership tasks are being handled by Diane Fitzgerald, who has helped during other BSA staff transitions in recent years. "I had an opportunity to work with Connie last year," Fitzgerald noted, "and Connie gave me some intensive training before she left last month, so I feel ready to jump in. Ready or not, it is very difficult to say no when your brother-in-law begs for help." Fitzgerald's brother-in-law, the BSA's executive director, is reportedly asking all BSA staff members to change their names to Fitzgerald.

"ConDoc: The System for Formatting and Integrating **Construction Documentation**" is one of several new AIA audiocassette programs among the scores of programs

and services available to AIA members through the "Members Benefits Catalog." For a copy of the Catalog, call 617-267-5175. For a membership application to make the Catalog more useful, call the same number.

The BSA's new **Urban Industrial Development** Committee had its first meeting in April; EDIC director Marilyn Swartz-Lloyd addressed the importance of light manufacturing and industrial uses to Boston's economy. The committee will be focusing on issues such as the re-use of manufacturing plants for multi-industry tenants, the residential/industrial interface, etc. Meetings are at noon at the BSA on the 4th Wednesday of each month. Call Manjeet Tangri (725-3342) for details.

Sketches. EOCD's **Designer Selection** Committee has scheduled regular meetings on 5/19 and 6/16 (both at 1:30 p.m. in Room 1704, 100 Cambridge St., Boston) ... **Members:** send your firm brochures to the BSA. Our reference shelves are used by prospective clients and prospective employees ... Credit **your photographer** and the image on all photos ... Jung/Brannen's research and development subsidiary has announced the availability of a **new version of ARCHIBUS**, its software package, now tailored "to control graphic and layering standards within AutoCAD" ... The Martin Organization, which recently opened a Boston office, sent 60 of its employees — "the people on the boards and the CADD system" — on an all-expenses-paid extended **weekend to Jamaica** last month ... Linda Cook, Senior Landscape Architect with Boston's Public Facilities Department, has won a **Rome Prize Fellowship** ... There's a new developer in town who claims to know something about Boston: **Ed Logue** has opened Logue Boston at 10 Winthrop Square; he's developing office, residential and mixed-use projects.

How do you **set your fees**? On May 14, the BSA is running a workshop on fee-setting — see your flyer on "The BSA at the Condo Showcase" for details. In the meantime, readers may want to order an AIA publication titled **Compensation Guidelines for Architectural and Engineering Services**. This management guide to cost-based compensation is full of useful information for firms of any size — even those that have moved to value-based fee-setting. This 150-page guide is available directly from the AIA (for \$23) at 202-626-7300.

A special "workshop kit" assembled for the AIA/BSA workshops on the revised versions of **B141** and **A201** is available from the BSA. The kit includes an invaluable, detailed comparison of the old and new editions of these two critical documents. The kit sells for \$30 (\$20 for Massachusetts AIA members); send requests with payment to the BSA.

Mark your calendar for the **Annual Spring Sale at The Architectural Bookshop**, May 19-21 ... All sale books priced at 50% off retail (member discount does not apply) ... Numerous titles including hard-to-find, out-of-print books ... History ... Theory ... Regional Architecture ... Monographs ... A selection of gift items also will be on sale. Don't miss our once-a-year-all-sales-are-final markdowns! 66 Hereford St. in the Back Bay.

Do you have any idea of how close or how far your firm is from excellence? The BSA, working with the **New England Construction Users Council**, is attempting to help architecture firms assess themselves by seeking definitions or indicators of excellence and by providing feedback to firms willing to participate in a survey. "Excellence in Construction: Architect Self-Evaluation" is the name of the survey project NECUC has undertaken. It is confidential and all architecture firms in New England are invited to participate. When you complete the survey, you will receive a direct response from NECUC that will enable you to compare your responses to those of your clients and contractors. To get a copy of the survey form, call the BSA at 617-267-5175 or call NECUC at 203-464-6632.

Great names in architecture! No, not Mies or Corbu or Wright. Great names like ... **Shadrack Woods**. Now that's a great name. What are your favorite names in architecture? The BSA is collecting suggestions of great names for its upcoming directory of poetic, whimsical names ... architects' names that sound terrific. Write the BSA.

Citizens' Housing and Planning Association (CHAPA) and the Massachusetts Association of Community Development Corporations (MACDC) co-sponsor a June 3 conference to improve the **design skills of non-profit community-based housing producers**. CDCs and other non-profits are developing more and more housing in Massachusetts; this conference is an opportunity for design professionals and non-profit developers to learn more about

Architecture is a contact sport

each other's work. The Massachusetts Council on the Arts and Humanities and the Massachusetts Housing Finance Agency have provided grants to underwrite the conference. Paul Goldberger, *New York Times* architecture and design critic, has been invited to deliver the keynote address. The registration fee is \$50. A limited amount of exhibit space is also available, at no charge, for Massachusetts architects. If you wish to register and/or reserve exhibit space, call CHAPA at 617-742-0820.

Readers using — or considering using — *Skok's Drawbase* for architectural CAD on IBM or compatible workstations have formed a **Skok Users Group**. Meetings are the third Friday of each month, noon, at Skok (Training Room), 222 Third Street, Cambridge. An informal exchange of ideas, techniques, macros and data formats is planned, so please bring shareware and/or formatted blank diskettes. For details, call Curt Cunningham AIA, 617-492-3563.

ASAP — the American Society of Architectural Perspectives — is inviting entries for its **third national juried exhibit**, which will be installed at Los Angeles' Pacific Design Center in the Fall. The deadline is June 15. For entry details, write ASAP, 320 Newbury St., Boston 02115.

The State, through its innovative Council on the Arts & Humanities, has made grants to 15 rural communities to help each guide its physical development. "**The Rural Design Assistance Program** is an initiative created to help communities with [fewer] than 10,000 citizens understand, prepare for, and guide development in their towns," explained Anne Hawley, the executive director of the Council. "Our hope is that they can define for themselves [each] town's character, and how to guide development in accordance with their own goals." Granby, Edgartown, Great Barrington, New Salem and West Newbury are among the 15 communities addressing issues from open space oriented to the elderly to legal means of preserving distinctive architecture. For details, call the Council at 617-727-3668.

MIT's Bill Hubbard AIA, critic Carter Wiseman and Loeb Fellow Ellen Beasley are among the panelists for "Downtown New England: Can **Design Review** Create Better Architecture?" — it's a May 20-21 conference at Maine's Portland School of Art. For details, call 207-775-3052.

The following, reprinted from the Denver/AIA newsletter, is excerpted from an address to the Colorado AIA Convention in 1987 by Denver/AIA Board Member Rich von Lührte AIA.

... Architects have a natural adversity to selling themselves. We are taught in school all about design, all about structures, but what they don't teach us very well is that we can't do any of these things unless we have the work.

We all sit smugly and say we are professionals and that we can't sell — that advertising is bad, that professionals just can't lower themselves to go get the job. We look at marketing as something that advertising firms do. We look at sales as something the used car salesman does.

Well, I submit to you that the plight of our profession is that we have failed dismally to make ourselves relevant.

- We complain that there is no work.
- We complain that fees are too low.
- We complain that we do not control our destiny.
- We complain that others are doing our work.
- We see that the architect is controlling less and less of the building.
- We see the developer who is hiring all the consultants, no longer under control of the architect.

- We see the contractor becoming the design/builder.
- We see the developer doing work in-house with draftsmen and technicians.
- We see more and more of the building process being controlled by mandate rather than through a concerted and open design process.

And I submit to you that we have nobody to blame but ourselves.

If you believe in what you do, it is incumbent upon each of you to become an advocate of our profession, to market Architecture first.

The avenues are as varied as your personality. There are design review boards, public commissions, volunteer groups, boards, planning commissions, and city councils.

If you wish to get involved, to commit, then you can change the plight of our profession and influence legislation to make more work and to [exercise] a greater influence on our society.

The message [here] is that marketing and sales are not dirty words. They are in fact the very essence of our profession ...

Rich von Lührte AIA

The BSA's Annual Architectural Book Sale

May 19	9 a.m.-6 p.m.
May 20	9 a.m.-5 p.m.
May 21	9 a.m.-5 p.m.

The Architectural Bookshop
66 Hereford St.
(at Newbury St.)

Beautiful Back Bay Boston's Beguiling Bookshop

Opportunities

Competitions/Awards — Energy Conservation awards; 6/1 deadline; 800-852-3466 (Grace Lessner) ... **"Interiors in Phila."** design awards; 6/10 deadline; 215-561-5000 ... **AISC Steel Bridge** design awards; 7/26 deadline; 312-670-5432 ... **NEA "Design of Cities"** fellowships and grants; 202-887-5990; thru 3/10 ... **Cooper lighting design** awards; 5/27 deadline; 312-222-1060 ... **ASAP architectural delineators** national exhibit; 6/15 deadline; ASAP, 320 Newbury St., Boston 02115 ... **Glass design** awards; 12/15 deadline; 703-442-4890 ... **"Excellence on the waterfront"** awards program; 6/1 deadline; 202-337-0356 ... **NEA design project grants & individual grants/fellowships** for designers; multiple deadlines; 202-682-5437 ... For up-to-date details on design competitions, subscribe to "Deadlines," HC 1, Box 17, Hawley, MA 01339 (\$24/yr. for 15 issues) ... **National design competition for Vietnam Veterans Memorial** in NY; \$15,000 award; 516-360-4000 (Warren Greene); deadline is 8/31 ... **AIA Honor Awards**; 202-626-7300 for details ... **Student Precast Concrete** competition; 5/18 deadline; 202-785-2324 (Daphne Scott) ... **Unisys Design** competition; 5/9 deadline; 313-451-4468 ... **Aga Khan Award** Program, Award Procedures, 32 chemin des Crets-de-Pregny, CH-1218 Grand Saconnex, Geneva, Switzerland (rolling deadlines) ... **Architectural Woodwork Institute Awards** Program; rolling deadline; 703-617-9100 (Elaine Ball or Elaine Ferri) ... **UCDA Design Competition**; late June deadline, 219-288-8232 (Barbara Carter) ... **Aragno office design** competition; 8/1 deadline; 305-661-4229 (Carol Damien) ... **IBD interior design** fellowships; 312-467-1950 ... **RIBA competitions: housing demo projects**, energy-efficient designs (for post-grad students), student design-a-gas-station competition, etc.; RIBA, 8 Woodhouse Sq., Leeds LS3 1AD ... **2nd Int'l Workspace Competition**; 6/15 deadline; 415-397-7474 (LIMN Co.) ... **UIA int'l design competition on the future of the industrial city**; 10/31 reg. deadline; 414-229-5564 (Wisc. School of Arch.).

Workshops/Conferences — BSA workshops on **fee-setting**, design, etc. (see p. 2) ... **BAC** continuing ed.; 617-536-3170 ... **GSD** continuing ed.; 617-495-9340 ... **75 BSA workshops** for U.S. architects; 11/16-17; mark your calendar ... **Call for papers:** International Symposium on **Energy Options** for the Year 2000; 9/14-17; 302-451-8405 (John Byrne) ... **Call for presentations:** "Interiors Conf. on Architecture, Sydney, Australia; 6/11-17; Mtg. Forum, RAlA, Box 7170, St. Kilda Rd. P.O., Melbourne 3004 ... "Architect-Engineer

Liability Under Mass. Law" with Stan Martin *et al.*; 6/8, Boston; 617-227-8600 ... **Workshops on asbestos abatement** (through August); Boston area; 617-381-3531 (Tufts) ... **SMPS sessions** on "Managing Your Photo Systems" (5-17); 617-536-2576 ... "Downtown New England: Can Design Review Create Better Architecture?"; a regional conference for architects, developers, planners; Portland, ME; 5/20-21; 207-775-3052.

Exhibits/Lectures/Tours — Historic Neighborhoods walking tours of Boston; annual **South Boston neighborhood tour** is 5/21; 617-426-1885 ... **Boston By Foot** tours; 617-367-2345 for details ... "Boston by Slide," a slide-lecture on Boston's **architectural history** available to rent (with speaker); 617-367-2345 ... "Motifs and Meaning: **Classicism in America**," Brockton Art Museum exhibit, lectures, etc.; through Aug. 1990; 617-588-6000 ... **BSA tour of Hammer Kiefer and Todd** (see p. 2) ... **BSA Lecture on Italian architecture** (see p. 1) ... **BSA exhibit of condo designs** (see p. 2) ... **BSA spring workshops** (see p. 2) ... **BSA "Dinner with the Architect"** (see p. 2) ... **Architectural tour of West Germany**; NY/AIA; 5/18-28; 202-333-3355 ... **Roger Williams College** exhibit: "**Hugh Stubbins: The First 50 Years**" (through 5/13); 401-253-7777 ... **Oasis Studio Lecture Series: "Illusions of Well/Being: The Isolated Architect"** (5/15); "Housing & Urban Design at the Turn of the Century" (5/19); 617-742-1196 (Russ Beaudin) ... **Harvard exhibits:** "Aaron Siskind: 50 Years ..." (through 5/15; Fogg); 617-495-2397; at GSD: **Kallmann McKinnell & Wood** (4/26-5/13); "Aerial Views of the Landscape" (5/17-6/3); 617-495-9340 ... **Boston By Foot lectures:** "**The Contemporary City**" (Earl R. Flansburgh FAIA); "The Elements of Architecture" (Margaret Henderson Floyd); 617-367-2345 ... **SPNEA tours**, seminars & special events: 617-227-3956 for schedule through June ... **Boston By Foot tours of the Freedom Trail**, Copley Square, Beacon Hill, the North End and many special neighborhoods; through October; 617-367-2345 ... "**Distinctive Worcester Neighborhoods:** Millbury Street, Past & Future" (lecture); Worcester, 617-754-8760 ... "**Robert Adam and Kedleston**" (exhibit); through 6/10, Boston Athenaeum; exhibit-related lectures on 5/26 & 6/9; 617-227-8112 ... **Ed Logue on Boston's future** at SMPS' annual dinner; 5/5; 617-536-2576 ... "**Design of the Times**," exhibit at the Children's Museum, through Spring 1989 ... "**The Walter Gropius House**" (lecture), 5/10; 617-227-3956.

Call for brains and professional brawn

As the BSA descends on the Condo Showcase this month, it will be installing an exhibit of members' condo designs, running public design clinics and professional workshops, and otherwise making architects famous.

There is a need for help — members and friends willing to volunteer to help on site as BSA representatives. If you can donate a little time on May 13, 14 or 15, please call Laurel Kahn or Linda Springer at the BSA (267-5175). Thanks.

"Center Summer" set for July

From July 5 to August 5, the BAC hosts secondary school students in its 15th annual "Center Summer Academy," a career-exploration opportunity for high-school graduates. The program is limited to 30. For details, call Don Brown AIA or Susan Browne at the BAC (617-536-3170).

The ChapterLetter

The BSA ChapterLetter is published on the first of each month (except in August) by the Boston Society of Architects, 305 Newbury St., Boston MA 02115 (617-267-5175). The ChapterLetter is a service provided to BSA members, members of the Massachusetts Council/AIA, the public, and everyone else with a sense of humor or an interest in 20th-century America. (For out-of-state subscription information, call 617-267-5175.) The BSA is a nonprofit, membership service organization and has been an advocate of architectural excellence and public awareness of architecture since 1867.



Letters to the editor, suggestions, criticism, encouragement and manifestations of the light touch are welcome. Typed, double-spaced material intended for publication must reach the BSA by the 12th of the month prior to publication; appropriate submissions will be edited and published as space, temperament and prejudices permit.

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President Charles Redmon FAIA
Vice-President Peter Forbes FAIA
Treasurer Kenneth DeMay FAIA
Secretary Wilson Pollock FAIA

Editor/Executive Director
 Richard Fitzgerald

Letters

Editor:

The University of Minnesota School of Architecture and Landscape Architecture (SALA) celebrates its 75th anniversary this year. To honor the occasion, SALA will host a Diamond Jubilee weekend on May 27 and 28, 1988, for all graduates of the school . . . Keynote speaker will be Brendan Gill, architectural editor for the *New Yorker* and author of *Many Masks: The Life of Frank Lloyd Wright* . . . SALA graduates should call [me at] 612-624-7866 for more information about the Diamond Jubilee events and SALA-designated hotel accommodations.

Annie Vaughn
SALA

Editor:

Under separate cover I am sending to you, for the BSA library, five copies each of my recently published monographs: *Gropius/Man of Vision* and *Creativity in Architecture*.

The above complete the series, which includes *The Indomitable I.M. Pei* and *Constructive Criticism in Architectural Design*, sent to the BSA previously . . . with my long-standing appreciation for the services of the Boston Society of Architects.

Chester Nagel, FAIA Emeritus
Denver

Editor:

An idea for member service #4197: How about a bookshop gift registry? Members could fill standard format cards with wish lists of books and gifts. Friends, associates and mothers could then buy the perfect gift for that special occasion (by phone even!). Registering at the BSA Bookshop could rate with registering your silver at Shreve's.

Elizabeth Padjen AIA
Topsfield

Ed. note: Consider it done! Indeed, the Bookshop has had an obviously inadequately publicized service of this kind for some time. Readers may call Bookshop Marketing Director Lisa Saunier (617-262-2727) for details. Tell your mother.



Editor:

. . . Could [someone] explain to me (and to future tourists) the blank pediment on the facade of [St. Paul's Cathedral (above) on Tre-

mont St., Boston]? . . . I will be much obliged for any information [sent to me at 21 Langdon Rd., Wayland, MA 01778].

Marjorie Stone

Editor:

[The following are excerpts from one response to a recent BSA lecture entitled "Thomas Jefferson — The First American Architect."]

Our Thomas was an architect, according to tradition,
Who utilised Palladio (the English Text edition).
His background was a gentleman's, all full of genteel courses.
He borrowed from LaTrobe and Mills and other varied sources.

Trained architects are long resigned
That others claim what they've designed.

He garnered help from many men through promises expansive,
Then backed out from his given word, with steps and tongue so glancive.
He lifted from a lot of work, then gave himself the credit.

From what we see, and read, and hear, he never did regret it.

* * *

Oh, "architect" 's a wondrous word that's bandied now so lightly,
With amateurs performing work that's ours by law, quite rightly.
Too many folk performing work for which they have no training
Have picked our pockets and our brains, and anything remaining.

We architects are quite concerned
When others claim what we have earned.
Lynne B. O'Connor
Office of Russell Swinton Oatman AIA

Ed. note: A copy of the complete poem may be obtained from the author at 132 Mirick Rd., Princeton, MA 01541.

Editor:

Congratulations to you and the Communications & Marketing Committee on the *ChapterLetter's* brand new look. The clean, crisp design makes it even easier to read your entertaining, informative copy. I'm anxious to see how you integrate the ads into the format. Maybe we can steal a few ideas from you . . .

Margo Withy
Editor, IBD NEWS

Editor:

The *ChapterLetter's* new look is great!
Congratulations.

Dorri Giles
ACEC, Boston

An Open Letter to Henry Hobson Richardson
(in response to your letter in the March issue of the *ChapterLetter*)

Dear Henry:

It was so good to have heard from you after all these years. When our BSA colleagues retire, there is all too often a tendency to fade away from the everyday ebb and flow of our chapter affairs. All your friends would like to applaud your continuing interest.

You mentioned membership dues and I'd like to elaborate on them because you've touched a subject important to our Board Members.

Since Teddy left Oyster Bay to do his thing in Washington, the BSA has been keenly aware of the need to keep expenses in line so we can offer a full program of activities. In recent years we have endeavored successfully to maintain membership dues at a constant dollar amount while maintaining and even enhancing our program of activities. Everyone in our chapter has been pitching themselves into this effort and I'm sure we will continue to succeed.

Again, Henry, we all hope you continue to keep in touch. It sounds as if you are reaping the well-deserved rewards of life in the slow lane while still keeping an alert eye on how your friends in the thick of things are doing.

With all personal best wishes.

Ken DeMay FAIA
BSA Treasurer

P.S. Henry, no doubt you are aware of the Boston Architects Building that we all have on our minds these days. Knowing of your zeal in these matters, I will be calling you to see if you might see your way clear to helping us out in our fund-raising efforts.

The Service Center

Moonlighting? ownership transition? architects' salaries? staff job descriptions? There are scores of architectural issues that **no one has time to research**. So the BSA does it for you. By reading widely in trade and professional publications, by subscribing to everything, by reading all the junk mail, the BSA tries to identify particularly useful and hard-to-find articles and other publications. When possible, the *ChapterLetter* reprints useful items. When that's not possible, the BSA assembles lists of hard-to-find publications and makes those publications available to members. One such "special publications" list is inserted in this issue of the *ChapterLetter*.

Next month: Members' Service #52.

Call for architects: Cultural District Task Force

Boston's Mid-Town Cultural District Task Force is looking for representation from the architectural community to assist in its work as part of the City's planning process for the Cultural District. Two committees in particular, Design/Development and Cultural Facilities, would be aided by the comments of interested architects. Anyone interested in being the BSA representative for either of these committees should send a letter of interest with a resume to BSA Committee on Professional Appointments, c/o Kenneth DeMay FAIA, Sasaki Associates, 64 Pleasant St., Watertown 02172. In addition, the City invites architecture/design/planning firms located in the mid-town area (Park Square, Theater/Cultural District, Downtown Crossing) to become members of the Task Force. Call Barbara Barrows at the BRA, 722-4300.

Fame

Elise Woodward AIA and **Jon Ross AIA** have created a new firm, Woodward and Ross Architects, at 9 Pond Lane, POB 380, Concord 01742; 617-369-1730 ... **Dean Tucker Shaw's** collaboration with Beyer Blinder Belle on Trammel Crow's "city museum" proposal for the Custom House Tower is reportedly one of only two proposals now being considered by the BRA — **Kallmann McKinnell & Wood's** "sports museum" design is the second proposal still alive ... A welded steel rod sculpture



photo by Debra Samdipani

(above, 6'6" high) by **Richard Bertman FAIA** was an award-winner at the North East Open Exhibit at Worcester's Grove Street Gallery ... **Dean Tucker Shaw** recently won IES lighting awards for its

work on a Florida law firm and on the CJP offices in Boston ... **Douglas Paul Ulwick AIA** has opened a new firm, Ulwick Associates, at 231 Webster St., Hanover 02339; 617-871-5084 ... The cover story in the March issue of *The Atlantic* includes a report on **Ellenzweig Associates'** work in Mashpee ... **George Neil Edwards AIA** and **Charles L. Leonard AIA** have been named Senior Associates at Arrowstreet; **Altaf Mulla** has been named an Associate ... Among the many BSA members serving in national AIA roles are **Elizabeth Padjen AIA** (Urban Planning & Design representative to UIA and Chair of the Regional & Urban Design Committee), **Robert Campbell AIA** (Awards Task Group), **Robert Neiley AIA** (Historic Resources Committee), **Roger Marshall AIA** (Regional & Urban Design Committee and Regional Development & Natural Resources Committee), **Linda Bank AIA** (Membership Committee) and **Herb Eisenberg AIA** (Building Regulations Task Force) ... **Oliver Egleston AIA** has been named a Principal by **Shepley Bulfinch Richardson & Abbott**; **Ralph Jackson AIA**, **Ray Warburton AIA** and **Lorrel Nichols** have been named Senior Associates; **Wadji Anis AIA**, **William Mead AIA** and **Wendell Wickerham AIA** have been named Associates ... **HMFH Architects** has moved to Central Plaza, 675 Mass. Ave., Cambridge 02139; 617-492-2200 ... **Larry Bluestone AIA** analyses and praises **Kallmann McKinnell & Wood's** Hynes Convention Center in a recent issue of the *Boston Business Journal*; an article on suburban development in the same issue focuses on work by **Symmes Maini McKee**, **Sasaki Associates** and **DRA** ... **Frank Stasiowski AIA** was the on-air expert on CADD & design on a recent installment of RKO's radio network program "Opus" ... **Todd Lee/F R Clark Associates** has moved to 286 Congress St. (6th fl.), Boston 02210; 617-451-0066 ... **Tellalian Associates** has named Catherine Mann Williams its Director of Interior Design ... **Kallmann McKinnell & Wood's** work is the cover article in the April issue of *Art New England*, which also reports on the residential work of **William Rawn AIA** ... *P/A* for February featured **Graham Gund Architects'** work on 75 State St. ... **Allen C. Hill AIA** writes on preservation and residential rehabs in a letter in the 3/17 *Wall Street Journal* ... **Tobin Weaver** has joined **Perry Dean Rogers & Partners** ... **Steve Oles AIA's** rendering of Pei's work at the Louvre is featured in a *Chicago Tribune* report on the rebirth of architectural drawing ... In recent *Globe* articles, **Robert Campbell AIA** writes on

Houston's new Menil Museum ("the purest art museum" in the U.S.); on planning, W.H. Whyte's views of suburban banality, and on federal planning/building programs; on the Stirling/Wilford design of Stuttgart's Staatsgalerie ("one of the finest new buildings in the world"); on Frank Gehry's furniture design; and, in a recent front-page report, Campbell adapted his March *Architecture* article on the Hancock Tower engineering, glazing and related history ... **ADD Inc.** is profiled in a feature article in the March issue of *Industry* ... **Kallmann McKinnell & Wood's** work on Boston City Hall is noted in *P/A's* April issue ... *Boston Magazine* reports on **E. Verner Johnson & Associates'** design of a temple for Ramesses at the current Museum of Science exhibit ... **Jung/Brannen** swept all



photo by Nick Wheeler

three of BOMA's 1988 "Office Building of the Year" awards for its designs of the United Shoe renovation (above) and One Post Office Square (below), both in



photo by Steve Rosenthal

Boston, and the Unicorn Park office complex in Worcester; the jury included **John de Monchaux LFRAIA** and **Elizabeth Padjen AIA** ... **Sir George Stephen Lewis AIA** celebrates his 40th year of CSI membership this year as CSI celebrates its own 40th birthday ... **Peter Forbes FAIA** provided an entertaining "down east" commentary on his Deer Isle vacation house during a Maine construction industry dinner that honored Forbes' project; Forbes' work is also on exhibit this month at the Century Association's Annual Architec-

tural Show in NYC ... Recent issues of the *Globe* have featured **Riley & Turville Architects'** residential work in Newton, **Sasaki Associates'** multi-use marine complex in New Bedford, **Patrick Ahearn AIA's** Beacon Hill residence (*Globe Magazine*), **Hresko Yost's** One Appleton St. project in Boston, and **Bill Hubbard AIA's** reflections on Frank Gehry's Newbury St. building ... **Sasaki Associates** has received an ASLA Honor Award (three of the eight ASLA awards went to Mass. LA firms) ... **Robert Campbell AIA** served on the national "design-a-gazebo" jury ... **Marc Margulies AIA** writes on building design, **Fred Stahl FAIA** writes on historic preservation, and **Doris Cole AIA** writes on opportunities for U.S. firms in China in recent issues of the *New England Real Estate Journal*.

New Work — **ADD Inc.** is designing River Ridge Office Park in Norwood ... **Warren Freedendfeld & Associates** is doing the master plan for a \$250-million mixed-use waterfront development in Lynn ... **Huygens DiMella Shaffer** is designing the



photo by BenMaster Color

renovation and adaptive reuse of the Boot Mill complex (above) in Lowell ... **Hoskins Scott Taylor** is designing Great Woods, a Mansfield office building, and a three-building complex on Tremont Street to include an entrance to the Opera House, housing, retail space and other uses ... **Graham Gund Architects** is designing a new admissions building at Connecticut College and the new Performing Arts Center (right) at the Westminster School in Simsbury CT ... **Sullivan Design Group** is re-designing the 500,000-s.f. Colonial Park in Dedham, converting old industrial space into modern office space ... **Earl R.**

Flansburgh + Associates is designing new offices for Ropes & Gray in International Place ... Recent DCPO contracts have been awarded to **Peirce Pierce & Kramer, Migliassi/Jackson & Associates**, and **Todd Lee/F R Clark Associates** ... **Jung/Brannen** is doing the interior design of Price Waterhouse's 85,000-s.f. Boston office ... Current CBT work includes Clippership Wharf housing in East Boston, Tudor Wharf mixed use in Charlestown, Chandler's Wharf condos in Maine, the Montshire Museum of Science in Vermont and a master plan for Providence's College Hill.



Membership news

New AIA Members

Russell G. Dion AIA
(Warren Freedendfeld & Associates)
David R. Finney AIA
(The Design Partnership of Cambridge)
Steven C. Habeeb AIA
(Gale Associates)
Michael T. Harrison AIA
(Warren Freedendfeld & Associates)
Keith E. Hoffses AIA
(William Rowe & Associates)
Wayne J. Jacques AIA
(Warren Freedendfeld & Associates)
Stephen J. Kazmierczak AIA
(Finne, Trapani, Kazmierczak)
Joseph L. Luna AIA
(ADD Inc.)
Paul G. May AIA
(Carr, Lynch Associates)
Jeffrey L. Meese AIA
(Warren Freedendfeld & Associates)
Richard S. Minturn AIA
(Eisenberg Haven Associates)
Samuel G. Norod AIA
(The Architects Collaborative)
Raymond L. Porfilio, Jr. AIA
(William Rawn Associates, Architects)

George W. Schnee AIA
(CBT/Childs Bertman Tseckares & Casendino)

Advanced to AIA Status

Jeffrey S. Ganem AIA
(Niels Gabel-Jorgensen AIA)
Nathalie H. Judson AIA
(Lane, Frenchman and Associates)

Transferred to Boston

Richard K. Askin AIA
(The Pyramid Companies)
John E. Crowell
(East Design Architects)
James D. Flajnik AIA
(Arrowstreet Inc.)
Joel D. Kaufman AIA
(Zayre Corporation)
James R. Muggenburg AIA
(Akro Associates)
Douglas W. Shoop
(Grayson Construction Company)
Dan R. Stewart AIA
(Jung/Brannen Associates)
Kenneth S. Wentworth AIA
(Thomas C. Wallace and Company)
Jeffrey A. Wogan AIA
(Dacon Corporation)

New Affiliate Members

Eliza Beasley
Frances G. Beatty
Stephen M. Cabitt
Roberta Ciarfella
James Conathon
Matthew Costello
John D. De Veuve, P.E.
Jillian Douglass
Felicia S. Elias
J. Farmer and Company, Inc.
Susan Fleming
Frances J. Fowler, IBD
Devah Galloway
Althea Gray
Jack Guerra
Lorraine M. Halgas
Kathleen H. Magee, IBD
Tim Mason
Lawrence E. Murphy
John Pacewicz
Frances Pullen
Susan Renaccio
Joseph and Renate Rosenfield
Leonard J. Sairs
Matthew Silbert
Arnold Soloway
Sarah Stanton
A. Anthony Tappé & Associates
Elizabeth A. Boults
Jonathan Campbell
Carol A. Laufer
Nancy L. Sweeney

Martha L. Wetherill
Holly Zickler

New Student Affiliate Members

Boston Architectural Center
Joel Bielawski
Joseph R. Birkofer
Charles Desserres
Alice W. Dunn
Philip K. Gilbert
Christopher R.M. Insley
Wardell Loatman
Elizabeth A. Masucci
Dierdre Murphy
Mary G.S. Ripley
Michael H. Ryan
Camille Victour
Anne Wilcox
Vincent Wong

Massachusetts Institute of Technology
Jun Sochi

Northeastern University, Department of Art and Architecture
David B. Tudryn

Wentworth Institute of Technology
Peter Mesbah

Voices

"Architecture has never been more conspicuous. The more it shows, the less it counts." — *Ada Louise Huxtable in The New York Times (3/22/86)*

"... the small-town artisan had little affection for Boston, with its self-importance and its arrogantly unlabeled streets, their plan evidently derived from a fallen wad of spaghetti." — *from This is the Way the World Ends, a novel by James Morrow (1986)*

"He finds the architectural hodgepodge of our cities baffling and decides that it reflects an indigenous aesthetic, 'American pop,' which only someone born here can appreciate." — *from Richard*

Lingeman's New York Times Book Review essay on Melancholy Baby, an account of his new life in the U.S. by Soviet writer Vassily Aksyonov (7/19/87)

The Chapel Project: A Journey Into Art, Architecture & Performance, at Boston City Hall & Plaza on Wednesday, May 18th Until Friday, June 3rd, 1988.

May

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|---|---|--|---|---|---|
| <p>2
NERC/AIA Board Meeting, 11 a.m., BSA</p> <p>MC/AIA Board Meeting, 2:30 p.m., BSA</p> | <p>8
Housing Committee, 8 a.m., Bruner/Cott, 301 Vassar St., Cambridge</p> <p>Executive Committee, 8 a.m., BSA</p> | <p>12
Historic Resources Committee, 8 a.m., BSA</p> <p>*Computers in Architecture Committee, noon, BSA</p> <p>Board Meeting, noon</p> | <p>19
Task Force on the Homeless, 8 a.m., Payette Associates, 40 Isabella St., Boston</p> <p>Legislative Affairs Committee, 8 a.m., BSA</p> <p>*Small Firms Lunch Group, noon, BSA</p> | <p>25
Boston Visions Executive Committee, 8 a.m., BSA</p> <p>*Urban Industrial Development Committee, noon, BSA</p> <p>Health Care Facilities Committee, 5 p.m., BSA</p> | <p>3
Housing Committee, 8 a.m., Bruner/Cott, 301 Vassar St., Cambridge</p> |
| <p>3
*Architects for Social Responsibility, 12:30 p.m., BSA</p> <p>Women in Architecture Committee, 6 p.m., BSA</p> <p>BSA Fellows Dinner</p> | <p>10
Urban Design Committee, 8 a.m., BSA</p> <p>Communications & Marketing Committee, 8:30 a.m., Graham/Meus, 224 Clarendon St., Boston</p> <p>AutoCAD Users Group, 6:30 p.m. (call Roger Marshall AIA, 617-492-8796, for details)</p> | <p>13
Energy Committee, 8 a.m., BSA</p> <p>"BSA at the Condo Showcase" (see p. 2)</p> | <p>20
Annual Book & Gift Sale at the Architectural Bookshop (9-5)</p> <p>Skok Users Group, noon, Skok (training room), 222 Third St., Cambridge (see p. 11)</p> <p>Leif Blomquist on urban planning (see p. 3)</p> | <p>26
*Outreach Committee, noon, BSA</p> <p>Harleston Parker Award Program (see p. 2)</p> | <p>*Lunch meetings: call 617-267-5175 to reserve a free lunch (\$7.00 for non-members).</p> <p>N.B. Almost all BSA committee meetings are open to all members and other interested professionals and non-professionals. For meeting and agenda information, call the BSA, 617-267-5175.</p> |
| <p>4
Boston Visions Executive Committee, 8 a.m., BSA</p> <p>*Membership Committee, noon, BSA</p> | <p>11
Carl Koch FAIA is 76</p> <p>Boston Visions Executive Committee, 8 a.m., BSA</p> <p>*Mid-Size Firms Lunch Group, 12:30 p.m., BSA</p> <p>Macintosh Users Group, 5 p.m., Rm. E51-328, MIT's Sloan campus</p> | <p>15
AIA Convention in NYC (202-626-7300 for last-minute registration)</p> <p>17
*EOCD Liaison Committee, noon, BSA</p> | <p>21
Annual Book & Gift Sale at the Architectural Bookshop (9-5)</p> <p>22
Breuer is 86</p> <p>24
Inside Hammer Kiefer and Todd (see p. 2)</p> | <p>27
Golden Gate Bridge is 51</p> | <p>Coming soon...</p> <p>*"Build Boston '88" (Nov. 16-17)</p> |
| <p>5
NCARB is 68</p> <p>Task Force on the Homeless, 8 a.m., Payette Associates, 40 Isabella St., Boston (guest: Nancy Kaufman, Ass't Sec'y, Social & Mental Health Services)</p> | <p>18
Boston Visions Executive Committee, 8 a.m., BSA</p> <p>*Professional Practice Committee, noon, BSA</p> <p>BSA Lecture on Italian Architecture (see p. 1)</p> <p>DataCAD Users Group, 6 p.m.; Architectural Design Concepts, 48 Sales St., Bradford</p> <p>Gropius is 105</p> | <p>21
Annual Book & Gift Sale at the Architectural Bookshop (9-5)</p> | <p>June 1
*Membership Committee, noon, BSA</p> <p>2
BSA Night at the Omni (see p. 3)</p> | <p>June 1
*Membership Committee, noon, BSA</p> | <p>BUILD BOSTON '88 BSA</p> |